

BRIAN J. BLASIAK

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OBJECTIVE

High-energy and self-motivated individual seeking a position as a Senior Lighting/Compositing Technical Director.

PROFESSIONAL EXPERIENCE

Sony Pictures Imageworks, Culver City, California

- **Senior Lighting and Compositing Technical Director**, November 2014 – Present
 - Lighting & Compositing for "*Connected*"
 - Lighting Lead, Look Development & Compositing for "*Spider-Man: Far From Home*"
 - Lighting & Compositing for "*Spider-Man: Into the Spider-Verse*"
 - Senior Compositor for "*Love, Death & Robots – Lucky 13*"
 - Look Development, Lighting & Compositing for "*Spider-Man: Homecoming*"
 - Lighting & Compositing for "*Smurfs: The Lost Village*"
 - Lighting & Compositing for "*Ghostbusters*"
 - Lighting & Compositing for "*Alice Through the Looking Glass*"
 - Look Development, Lighting & Compositing for "*Hotel Transylvania 2*"

Blur Studio, Culver City, California

- **Scene Assembler**, July 2014 – September 2014
 - Lighting & Compositing for "*Assassin's Creed: Unity*" TV Spot

Industrial Light & Magic, San Francisco, California

- **Digital Artist, Compositor**, May 2014 – July 2014
 - Lighting & Compositing for "*Teenage Mutant Ninja Turtles*"

Sony Pictures Imageworks, Culver City, California

- **Senior Lighting and Compositing Technical Director**, February 2013 – March 2014
 - Compositing & FX Look Development for "*The Amazing Spider-Man 2*"
 - Lighting & Compositing for "*Cloudy with a chance of Meatballs 2*"
 - Lighting & Compositing for "*Smurfs 2*"

Rhythm & Hues, El Segundo, California

- **Senior Lighting Technical Director**, November 2012 – February 2013
 - Lighting for "*Into the Storm*"

Mirada Studios, Marina Del Ray, California

- **Compositor**, October 2012
 - Lead Compositor for "*Disney Infinity*" commercial spot

Sony Pictures Imageworks, Culver City, California

- **Senior Lighting and Compositing Technical Director**, October 2010 – July 2012
 - Lighting & Compositing for "*Hotel Transylvania*"
 - Lighting & Compositing & Stereo Lead for "*The Amazing Spider-Man*"
 - Lighting & Compositing for "*Arthur Christmas*"
 - Lighting & Compositing for "*Green Lantern*"
 - Stereoscopic Compositing for "*Green Hornet*"

Animal Logic, Sydney, Australia

- **Lighting and Compositing Technical Director**, May 2010 – August 2010
 - Lighting & Compositing for "*Legend of the Guardians*"

Sony Pictures Imageworks, Culver City, California

- **Lighting Technical Director**, November 2009 – January 2010
 - Lighting & Compositing for "*Alice In Wonderland*"

Weta Digital, Wellington, New Zealand

- **Lighting Technical Director**, September 2009 – November 2009
 - Lighting & Compositing for "*Avatar*"

Sony Pictures Imageworks, Culver City, California

- **Lighting and Compositing Technical Director**, January 2009 – June 2009
 - Lighting & Compositing for "*G-Force*"

Walt Disney Feature Animation, Burbank, California

- **Lighting/Compositing Assistant Technical Director**, December 2007 – December 2008
 - Worked in both the shot finaling and technical animation departments developing tools in conjunction with creating 3D stereoscopic imagery for "*Bolt*"

Sony Pictures Imageworks, Culver City, California

- **Associate Technical Director**, August 2007 – October 2007
 - Created 3D stereoscopic imagery for "*Beowulf 3D*"

COMPUTER SKILLS

Programming

- MEL, Python, Visual Basic, Java, JavaScript, ActionScript, HTML, ASP, SQL, Perl, PHP, C++

Operating Systems

- Windows, MacOS, MS-DOS, UNIX, LINUX

Software

- Maya, 3ds Max, Houdini, Nuke, Shake, Digital Fusion, Katana, Arnold, RenderMan, Mental Ray, Photoshop and V-Ray

AREAS OF STRENGTH AND KEY SKILLS

- Proven ability to learn a company's pipeline and software in a short time and produce high quality work
- Strong interpersonal skills and work efficiently in a team environment
- Creative technical and artistic problem solving

EDUCATION

ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, New York

- **Master of Fine Arts, Computer Animation**, May 2007
 - GPA: 3.8
- **Bachelor of Science, Information Technology**, May 2002
 - Concentration: Web Design/Programming and Interactive Multimedia
 - GPA: 3.7

AWARDS AND MEMBERSHIPS

- Sony Pictures Imageworks 2020 Award for **Outstanding Shot in a Feature**
- Sony Pictures Entertainment **Applause Award** recipient for:
 - "*Lucky 13*" from "*Love, Death & Robots*" Netflix series
 - "*Alice Through the Looking Glass*"
 - "*The Amazing Spider-Man*"
 - "*Arthur Christmas*"

Applause Awards are for outstanding performance and lasting contribution to SPE. Demonstrating exceptional initiative and teamwork