

Lighting & Compositing Reel Breakdown

Brian Blasiak

bblasiak@brianblasiak.com

716-308-0279

<u>Shot</u>	<u>Film/Description</u>	<u>Software Used</u>	<u>Responsible For</u>
1	<i>Into the Spider-Verse</i> Miles falls down vent shaft	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
2	<i>Into the Spider-Verse</i> Characters swinging onto building	Katana, Arnold, Nuke	Key Lighting & Compositing
3	<i>The Amazing Spider-Man</i> Helicopter spots Spidey	Katana, Arnold, Nuke	Key Lighting & Compositing
4	<i>The Amazing Spider-Man</i> Spidey somersaults	Katana, Arnold, Nuke	Key Lighting & Compositing
5	<i>The Amazing Spider-Man</i> Lizard lifts SWAT van	Katana, Arnold, Nuke	Key Lighting & Compositing
6	<i>TMNT</i> Talking turtles	Katana, Renderman, Nuke	Lighting
7	<i>Legend of the Guardians</i> Soren flying	Maya, Renderman, Nuke	Key Lighting & Deep Compositing
8	<i>Legend of the Guardians</i> Inside tree	Maya, Renderman, Nuke	Lighting & Compositing
9	<i>TMNT</i> Spinter vs Shredder battle	Katana, Renderman, Nuke	Lighting & Deep Compositing Used Nuke Particle System and Practical FX elements
10	<i>Spider-Man: Homecoming</i> Spidey with drone	Katana, Arnold, Nuke	Lighting
11	<i>Spider-Man: Homecoming</i> Spidey dangling from plane	Katana, Arnold, Nuke	Lighting
12	<i>Smurf: The Lost Village</i> Inside forest	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
13	<i>Smurf: The Lost Village</i> Wand magic	Katana, Arnold, Nuke	Key Lighting & Compositing
14	<i>Assassin's Creed Unity</i> Assassin emerges	3ds Max, V-Ray, Digital Fusion	Lighting & Compositing
15	<i>Assassin's Creed Unity</i> Assassin attacks	3ds Max, V-Ray, Digital Fusion	Lighting & Compositing
16	<i>The Amazing Spider-Man 2</i> Rhino pounds ground	Nuke	Compositing Plate, Character, Debris, Concrete, Fire, Smoke, Atmo, & Pond Integration
17	<i>Avatar</i> Jake speech	Maya, Renderman, Shake	Key Lighting
18	<i>Avatar</i> Close up of Jake speech	Maya, Renderman, Shake	Key Lighting
19	<i>Into the Spider-Verse</i> Laboratory	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
20	<i>Into the Spider-Verse</i> Ballroom	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
21	<i>Spider-Man: Far From Home</i> Spidey under fire w/drone shield	Katana, Arnold, Nuke	Sequence Key Lighting
22	<i>Spider-Man: Far From Home</i> Camera in front of spidey taking fire	Katana, Arnold, Nuke	Sequence Key Lighting
23	<i>Spider-Man: Far From Home</i> Camera behind spidey taking fire	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
24	<i>Spider-Man: Far From Home</i> Camera in front of spidey taking fire	Katana, Arnold, Nuke	Sequence Key Lighting
25	<i>Spider-Man: Far From Home</i> Spidey jumps over drone	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing
26	<i>Spider-Man: Far From Home</i> Spidey stumbles toward camera	Katana, Arnold, Nuke	Sequence Key Lighting
27	<i>Spider-Man: Far From Home</i> Spidey slams done into ground	Katana, Arnold, Nuke	Sequence Key Lighting & Compositing